

# Emill Shavoz

Assistant Online / Offline Editor

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**Objective:** To Obtain a Online Assistant Editor position with Colorist possibilities

## QUALIFICATIONS

### **Post Production Skill Set:**

#### **Online AE**

Advanced Online Prep skill set:

- Troubleshooting/Fixing Problem Media (Tape, Tapeless, Interlacing, Mixed Framerates, etc)
- Shot checking episodes for Coloring,
- Overcutting
- Rebuilding effects that do not translate correcting from offline,
- Blurs
- Timeline Organization
- Timing Out Sequences
- Exports
- Mix Prepping
- Unity management
- Updating/Fixing Graphic, Text and Imports
- Managing and prepping GFX and Matte Keys for Online prep.
- Transcoding
- Video & Audio EDL's

#### **Offline AE**

- Syncing & Grouping multi-camera tracks: tape and tapeless (Manually and with Macro Programs)
- Isis & Unity management
- Basic Avid troubleshooting with: GoPros, Toshiba & GoPro Uprez camera slip problems
- GoPro management (Timecode, writing GoPro automater scripts, Shot slipping, visual sync)
- Outputs: Including Green Screen, Blur passes and V.O work
- Digitizing, Transcoding, Importing for Transcode
- Transcoding Red Camera Footage in After Effects
- Frame rate and sample rate conversion
- String-out Pulls and String-Out B-Roll
- Standard project creation and organization for 29.97, 30i, 1080i & 1080p
- Credit Beds
- Script Syncing
- Rough Cut Editing

**AE Software Experience:** Avid Media Composer 8.5 and lower, QAS, ISIS and Unity, Final Cut 7, After Effects, Photoshop, Maestro, Quick Keys, DVD Studio Pro, Pilotware, MPEG Streamclip, Handbrake, Wave Agent, Meta-cheater, Mac Automator, Logic Pro X

**Other Germane Skills:** Color Correcting (Media Composer - Intermediate). Editing (Media Composer, FCP 7- Advanced), MS Office, iWork suite, Google Drive and programs, Dropbox, Box, Vimeo

